

MAA PATESWARI UNIVERSITY, BALRAMPUR, UP



Department of History

ANCIENT INDIAN HISTORY, ARCHAEOLOGY & CULTURE

COMMON MINIMUM CURRICULAM

National Education Policy-2020

Semester-wise Distribution of Courses and Credits

for

B.A. 4th Degree (Honours) / M.A. 1st Year & M.A. 2nd Year

&

B.A. 4th Year UG Degree (Honours with Research)



MAA PATESWARI UNIVERSITY, BALRAMPUR

ANCIENT INDIAN HISTORY, ARCHAEOLOGY & CULTURE SYLLABUS (B.A. 4th Degree (Honours) / M.A. 1st Year & M.A. 2nd Year)

Course Code		Course Title	Credits	T/P	Evaluation	
					CIE	ETE
A	B	C	D	E	F	G
B.A. SEMESTER - VII (Year IV) / M.A. SEMESTER I (YEAR I)						
A150701T	CORE	A Political History of India (600 B.C. - 606 A.D.)	4	T	25	75
A150702T	CORE	Ancient Indian Social Life (From Beginning to 1200 A.D.)	4	T	25	75
A150703T	CORE	Elements of Indian Archaeology	4	T	25	75
A150704T	CORE	Political History of North India (600 BC - 550 AD)	4	T	25	75
A150705T	ELECTIVE (Select any one)	Ancient Indian Political Ideas and Institutions	4	T	25	75
A150706T		Environmental Archaeology	4	T	25	75
B.A. SEMESTER - VIII (Year IV) / M.A. SEMESTER II (YEAR I)						
A150801T	CORE	A Political History of India (606 A.D. - 1312 A.D.)	4	T	25	75
A150802T	CORE	Ancient Indian Economic Life (From Beginning to 1200 A.D.)	4	T	25	75
A150803T	CORE	Indian Paleography and Epigraphy	4	T	25	75
A150804T	CORE	Ancient Societies	4	T	25	75
A150805T	ELECTIVE (Select any one)	Baudh and Jain Religion and Philosophys	4	T	25	75
A150806T		Early Culture and Civilization of India	4	T	25	75
M.A. SEMESTER III (YEAR II)						
A150901T	CORE	Ancient Indian Art & Architecture	4	T	25	75
A150902T	CORE	Elements of Indian Numismatics	4	T	25	75
A150903T	CORE	Pre-Historic Archaeology of India	4	T	25	75
A150904T	ELECTIVE (Select any one)	Ancient Indian Historical Geography	4	T	25	75
A150905T		Ancient Indian Sculpture, Painting and Iconography	4	T	25	75
A150906P	ELECTIVE (Select any one)	Project Presentation / Viva Voce	4	P	25	75
A150907P		Visit / Tour of Historical Places / Viva Voce	4	P	25	75
M.A. SEMESTER IV (YEAR II)						
A151001T	CORE	Indian Religion and Philosophy	4	T	25	75
A151002T	CORE	Proto Historic Archaeology of India	4	T	25	75
A151003T	CORE	Ancient Indian Revenue System	4			
A151004T	ELECTIVE (Select any one)	Historiography	4	T	25	75
A151005T		Indian Culture Contacts In South Asia, South East Asia and Central Asia	4	T	25	75
A151006P	RESEARCH PROJECT/ DISSERTATION	Major Research Project / Dissertation / Viva Voce	4	P	25	75



MAA PATESWARI UNIVERSITY, BALRAMPUR

ANCIENT INDIAN HISTORY, ARCHAEOLOGY & CULTURE SYLLABUS (B.A. 4th Year UG Degree (Honours with Research))

Course Code		Course Title	Credits	T/P	Evaluation	
					CIE	ETE
A	B	C	D	E	F	G
B.A. SEMESTER VII (YEAR IV) - Honours with Research						
A150701T	CORE	A Political History of India (600 B.C. - 606 A.D.)	4	T	25	75
A150702T	CORE	Ancient Indian Social Life (From Beginning to 1200 A.D.)	4	T	25	75
A150703T	CORE	Elements of Indian Archaeology	4	T	25	75
A150704T	CORE	Political History of North India (600 BC - 550 AD)	4	T	25	75
A150707P	ELECTIVE (Select any one)	Project Presentation	4	P	50	50
A150708P		Visit / Tour of Historical Places	4	P	50	50
B.A. SEMESTER VIII (YEAR IV) - Honours with Research						
A150801T	CORE	A Political History of India (606 A.D. - 1312 A.D.)	4	T	25	75
A150802T	CORE	Ancient Indian Economic Life (From Beginning to 1200 A.D.)	4	T	25	75
A150803T	CORE	Indian Paleography and Epigraphy	4	T	25	75
A150804T	CORE	Ancient Societies	4	T	25	75
A150807P	ELECTIVE (Select any one)	Research Project Presentation	4	P	50	50
A150808P		Visit / Tour of Historical Places	4	P	50	50

Program/Class: Master (Research) in	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
	Course Title: A Political History of India (600 B.C.-606 A.D.)	
<i>Course outcomes: The paper ensures that the students learn the change in political scenario happening during this chronological span. It will also teach them how to study sources to the changing historical process,</i>		
Credits:	Course: Core	

Unit – I

Indian Knowledge System:

Veda, Vedang Upanishadas impact of Ramayan and Bhagvad Gita in Indian Society , Puranas, Smiriti grantha, Utilities in society and knowledge- system. Special Historian- Bana, Kalhan, Villhan, Jayanak, Vishnugupta (Chanakya).

Unit – II

Sixteen Mahajanpadas in 6th century B.C. Rise of Magadha Empire and Foreign invasions – Haryank Dynasty: Bimbisar and Ajatshatru, Nand Dynasty – Mahapadmananda, Maurya Dynasty, - Chandregupta Maurya, Bindusara, Ashoka. Conquest, Extent of Empire Dhamma policy and Down fall.

Unit – III

Shunga Dynasty, King Kharvail, Satavahanas, Indo Greek, Kushanas Special Study of Kanishka II.

Unit – IV

The Imperial Guptas – Origin, Chandregupta I, Samudragupta, Historicity of Ramgupta, Chandragupta II, Kumargupta, Skandagupta, successor and causes of downfall. Vakatakas.

Books recommended:

Altekar, A.S. (Ed.)	History of the imperial Guptas
Basak, R.G.	History of North Eastern India
Bhandarkar, D.R.	Asoka
Biswas, Atreyi	Political History of Hunas in India
Chattopadyay, S.	Early History of Northern India
Goel, S.R.	Gupta-Samrajya
Jayaraj Bhoy	Alexander Invasion and Its Impact
Jha, D.N. & Shrimaii, K.M.	Prachin Bharat ka Itihasa
Majumdar, R.C. and others	The Classical Age
Majumdar, R.C. and others	The Vakataka-Gupta Age
Majumdar, R.C. & others	Age of Imperial Unity

Mirashi, V.V.	Vakataka Rajavansha Aur Usaka Yuga
Mookerjee, R.K.	Chandragupta maurya and his times
Narain, A.K.	The Indo-Greeks
Negi, J.S.	Groundwork of Ancient Indian History
Pandey, R.N.	Prachin Bharat aka Rajanitika Itihasa
Rapson, E.J. (Ed.)	Cambridge History of India- Vol, I
Raychaudhuri, H.C.	Political History of Ancient India
Roy, U.N.	Gupta-Samrat aur Unaka-Kala
Sharma, G.R.	Reh Inscription of Menander and the Indo-greek
	Invasion of the Ganga Valiey.
Shastri, K.A.N. (Ed.)	Age of the Nandas and Mauryas
Sinha, B.P.	Decline of the Kingdom of Magadha
Sorcar, D.C.	Select Inscriptions (IInd Ed.)
Thapar, Romila	Asoka and Decline of the mauryas
Tripathi, R.S.	History of Kannuaj
Singh, R.B.	Prachion Barat Ka Itihass
Shastri, K.A.N.	Nand-Maurya Yugeen Bharat.
Mookerjee, R.K	Chandra Gupta Maurya Aur Ushaka Kal
Rai Chaudhary, H.C.	Prachin Barat Ka Rajnitik Itihas
Barua, B.M.	Ashoka and is Inscriptions
Goyal, S.R.	Magadh Samarajya ka Utakarsh
Chattopadhyay's	Early History of Northen India
Pandey, R.B.	Ashoka ke Abhilikha
Allain	Ancient Indian Coins of British Museum

Program/Class: Master in	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
	Course Title: Ancient Indian Social Life [From Beginning to 1200 A.D.]	
<i>Course outcomes: The students understand the basic concept of early Indian society by the conclusion of this paper. The Courses will impart the student a critical understanding of the various aspect of ancient Indian society.</i>		
Credits:	Course: Core	

Unit - I

Historiography of Hindu Social Order Dharma and Society, Pursharthas, The Coctrine of Three Rinas, Social Stratification- Origin and Development of Varna And Jati Organisation.

Unit - II

Hindu Sanskaras and Their Significance.

Family-Origin, volution and types of Hindu Family, Rights and Duties of Different Members.

Position of Women in Hindu Family and Society.

Property Right of Hindu Women.

Unit - III

Ashramas- Origin, Development and Significance.

Marriage-Origin, Development Nature and Types.

Unit - IV

Education- Aims and Ideas, Sanskars, Education of Women.

Great Centers of Higer Education in Ancient India- Taxila, Nalanda, Valabhi And Vikramshila.

Book Recommended :

Kane, P.V.	History of Dharmshastra Vol.II
Dutta, N.K.	Origin and Growth of Caste in India.
Hutton, J.H.	Caste In India
Altaker, A.S.	Education in Ancient India
Altekar, A.S.	Position of women in Hindu Civilization
Mookerjee, R.K.	Ancient Indian Education
Pandey, R.B.	Hindu Sanskars
Pandey, K.M.	Hindu Social Organization
Kapadia, K.M.	Marriage and Family in India
Ghurye, G.S.	Caste and Classes in India
Vedalkar,H.D.	Hindu pariwar, Mimansa
Thapar, R.	Ancient Indian Social History
Jauhari, M.	Prachin Bharat-Men Varnashrama Vyavashta
Mishra, J.S.	Utter Bharat Ka Bramano Ka Samajik adhayayan Pracin
	Bharat Ka Samajik adhyayan
	Prachin Bharat Ka Samajik Itihas
Tiwari, G.S.	Social and Religous life in the Grihya Sutras.
Apte, V.M.	Some aspects of the Earlist Social History of India
Sarkar, S.C.	

Program/Class: Master in	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
	Course Title: Elements of Indian Archaeology	
<i>Course outcomes: By the end of this course, students will be able to understand basic features of various theories and thoughts used in archaeological interpretations. They will also learn the practical methods of doing archaeological work.</i>		
Credits:	Course: Core	

Unit – I

Definition of Archaeology and its Relation with- History, Sociology, Geography, Anthropology, physics, Geology, Chemistry Botany and Zoology.

Unit – II

Stratification: Aims and objectives.

Types of Method of Excavations.

Rules and Regulations Regarding Archaeological Excavation.

Methods of Writing Report of an Archaeological Excavation.

Unit – III

Methods of Recording.

Methods of Dating-

- i. Relative Method
- ii. Absolute Method

Unit – IV

Brief Report of Following Sites-

Hastinapur, Ayodhya, Charda (Behraich), Sanchankot (Unnow), Sringeripura.

Books Recommended:

Agrawal, D.P.-

Allchin, B

Allchin, F.R.

Banerjee N.R.

Chakrabarti, D.K.

Copper, Bronze Age in India

Living Traditions : Studies in Ethno-Archaeology of South Asia:

Archaeology of Early Historic South Asia: The Emergence of City and State.

The Iron Age in India

A History of Indian Archaeology from beginning To 1947 Ghosh,

A. And D.P. Agrawal (eds)

Ghosh, A.

Lal, B.B.

Radiocarbon and Indian Archaeology

the city In early Historical India

Early Civilization of South Asia

- Misra, V.N. and mate M.S. (eds.)
 Misra, V.D.
 Misra, V.D and J.N. pal (eds.)
 Pande, G.C.
 Pandey, J.N.
 Pal, J.N.
 Ram Candran
 Ratnagar, Shirin
 Renfrew, Colin
 Renfrew, Colin and Bahn Paul
 Sankalia, H.D.
 Sharma, G.R.
 Sharma, G.R.
- Indian Prehistory: 1964
 Some Aspects of Indian Archaeology
 Indian Prehistory: 1980
 The dawn of Indian Civilization
 Puratattva Vinarsha
 Archaeology of Southern Uttar Pradesh
 Bibliography of Indian Megaliths
 Decline of Harappan Civilization
 Approaches to Social Archaeology
 Archaeology: Theory, Methods and Practice
 Pre History and Proto History of India and Pakistan
 Excavations at Kausambi (1975-59)
 K.C. Chattopadhyay Memorial Volume.
- Sharma, G.R., V.D. Misra, V.D. Misra, - D. Mandal B.B. Misra and J.N. Pal: Beginnings of
 Agriculture
 Thaplyal, K.K.
 Tripathi, Vibha
 Varma, R.K.
 Varma, R.K.
 Varma, R.K.
 Varma, R.K.
 Wheeler R. E.M.
 Defferent Numbers of Ancient India,
- Sindhu Sabhyata
 Painted Grey Ware and Iron Age Cultures of
 Northern India.
 Bharatiya Pragaitihas (Methods and Techniques)
 Kshetriya Prutatva
 Bhartiya Pragaithihasika Sanskritiyan
 Bharat ki Prastar Yugin Sanskritiyan
 Indus Civilization
 Bulletin of Archeological Survey of India, New
 Delhi Different Numbers of Man and Environment, Journal of Indian Society for
 Prehistoric and Quaternary Studies, Pune.
 Different Numbers of Puratattva, Journal of Indian Archaeological Society, New Delhi.

Political History of North India (600 BC-550 AD)

Unit – I

1. Political formation and second urbanization.
2. Mahajanpadas, Republican state of six century B.C
3. Rise of Magadha from bimbisar to nandas

Unit-II

1. Origin of Mauryas, achievements of Chandragupt Maurya and Bindusara.
2. Ashoka : Contribution, Extension of empire, Dhamma, association with Buddhism
3. Mauryan Administration and Decline of Maurya Empire.

Unit-III

1. The Shungas: Achievements of Pushyamitra.
2. The Indo-Greeks: Origin and their achievements.
3. The Kushans: invasion and impact.

Unit-IV

1. Origin and early history of Satavahanas.
2. Achievements of Gautamiputra Satkarni.
3. Mahameghavahan Dynasty: Dateana achievements of Kharvela.

Unit-V

1. Early history of the Guptas up to Chandragupta- I
2. Achievements of Samudragupta, Chandragupta II and Kumar Gupta.
3. Skandagupta: The problem of succession, Achievements, Hunan invasions, causes of Decline of the Gupta Empire.

RECOMMENDED READINGS:

1. श्रीराम गोयल - *प्राचीन भारत का राजनैतिक इतिहास, इलाहाबाद, 1969*
2. वासुदेव उपाध्याय - *गुप्त साम्राज्य का इतिहास, इलाहाबाद, 1939*
3. हेमचन्द्र राय चौधरी - *प्राचीन भारत का राजनैतिक इतिहास, कलकत्ता, 1953*
4. पी.एल. गुप्ता - *गुप्त साम्राज्य का इतिहास, वाराणसी, 1970*
5. S.R Goyal - *Studying Early India, New Delhi, Permanent Black,*
6. Brajdhulal Chattopadhyay - *A History of the Imperial Guptas.*

Program/Class: Master in	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Ancient Indian Political Ideas and Institutions		
<i>Course outcomes: After meticulous study of this syllabus, students will be able to understand the political dynastic histories better. It will enable the students to have a critical understanding of the ancient polities.</i>		
Credits:	Course:	

Unit – I

Sources of Ancient Indian Polity.

State- Origin, Concept, Elements, Types, Aims and, Functions of State, Sovereignty.
Interstate relation and Diplomacy.

Unit – II

Kingship

Popular Assemblies- the Earliest Folk Assembly of the Aryans- Sabha, Samit , paura
Janapada, Power of Legislation, Public Opinion.

Council of Ministers- Qualification, Function, Relation Between King and Ministers

Unit – III

Administration- Central, Provincial, District, Rural and Urban- Gupta, and Chola

Military History- ethics of War in Epic Age, Espionage.

Unit – IV

Ancient Indian Republics in Pre- Buddhist, Jain and Classical Literature, Citizenship,
Disappearance of Ancient Indian Republics.

Judicial Administration- Source of Law, Types of Courts and Judicial Procedure.

Books Recommended:

Jaiswal, K.P.	Hindu Politics,
Altekar, A.S.	State & Govt. In Ancient India
Ajjaria, J.J.	The nature and Ground of Political Obligation In Hindu State
Sharma, R.S.	Aspects of Political Ideas and Institutions Ancient India
Sarkar, R.K.	Political Institutions & Theories of the Hindus.
Beni Prasad	Theory of Govt.In Ancient Indian.
Beni Prasad	State in Ancient India
Ghasshal, U.N	A History of Hindu Political Theories,

Law, N.N.	Studies in Ancient Hindu politics.
• Bhandarkar, D.R.	Some Aspects of Ancient Hindu Politics
John W. Spellman	Political Theory of Ancient India.
Majumdar, R.C.	Corporate: Life in Ancient India.
Mookerjee, R.K.	Local Govt. in Ancient India.
Banerjee, P.N.	Public Administration in Ancient India.
Mahalimam, T.V.	South Indian Politics.
Sen, P.P.	Hindu Jurisprudence.
Varadachariar, S.	The Hindu Judicial System.
Dikshit, V.R.R.	Mauryan Politics
Sinha, N.	Sovereignty in Ancient Indian Politics
Mukerjee, T.P.	Inter-State Relations in Ancient Indias.
Chatterjee, L.	International Law & Inter State Relations in Ancient india
Jaiswal, K.P.	Hindu Rajtantra, Part I & II
Altekar, A.S.	Prachin Bhartiya Sasan Padhati.

Program/Class: Master in	Year: I	Semester: I
Subject: Ancient Indian History, Archaeology and Culture		
	Course Title: Environmental Archaeology	
<i>Course outcomes: After completing this course the students will be able to describe the natural and cultural mechanism driving environmental and climatic change. They also be able to critically evalutate the effects of climatic and environmental change on technology, social organization and politics.</i>		
Credits:	Course: First Elective	

Unit – I

Nature and scope of the Subject, Definition, relation with other Natural Sciences.

Unit – II

Environment and Ecology. Factors of Environment. Theory and Concept of Ecology. Inter-relationship of Ecology and Culture, Theoretical models, Tribal societies and their relationship with the Environment with special reference to the tribes of Bhotias and Bhakar of U.P. Hills and Tribes of Chota Nagpur.

Unit – III

The Position of quaternary period in the Geological history of the earth. The distinguishing features of the quaternary period the methods of their study. These include a study of the evidence of climatic changes revealed from glacial, pluvial Aeolian lacustrine and anmarine Geomorphology.

Unit – IV

Bioarchaeology – Meaning and relevance with special reference to Archaeobotany and Archaeology & reconstruction of Palaeoclimatic History, Domestication animals and origin and Evolution of Agriculture in India. Paleontology and Palynology. Environments study of some early main sites on Saray Nahar Rai, Mahadaha, Langhnaj, Bhim Betka.

Books Recommended:

K.W. butnerd	Environment and Archaeology, 1971 and Edition, Chicago
E.Pyddoke	Stratification for the Archaeologist 1961 London.
F.E. Zeuner	Environment of Early Man with special reference to the tropical regions 1964.
G.L. Clarke	Elements of Ecology, 1965 New York
G.W. Dimbleby	Plants and Archaeology 1964, London
E.S. Higgs D.	Brothwell (ed) Science in Archaeology 1969.
J. Imbrie and	Sptosvhrd to paiaeocology 1964.
N.Newwell	New York.
B.C.Law (ed)	Monuments and rivers of India 1963 Calcutta.

B. Allchin,
K.T.M. Hogle
J.G. Evans

D.P. Agrawal
Sharma,G.R.& J.D. Corck

A Guide prehistory and Palaeography of the Great.
Indian Desert 1978 London.

An Introduction to environmental Archaeology
1978 cornell University press new York.

Environment and Archaeology.

Palaeoenvironmental and archaeology of Sone
Valley Allahabad 1983.

Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: A Political History of India (606A.D.-1312A.D.)		
<i>Course outcomes: The students will have a comprehensive picture of the political history of north and South India during the study periods. It also enable the student to understand the dominant political powers of north and south India and their social and cultural influences in the history of early and early medieval India.</i>		
Credits:	Course: Core	

Unit - I

Harsha and his Contemporaries- and Bhaskarvarman.

Yashovarman of Kannauj,

Origin of Rajputas.

Special study of Pratihar- Origin, Nagbhatta-I, Vatsraj, Nagbhatta-II, Mihirbhoj
The Palas – Dharmapal – Devpal

Unit - II

The Permaras – Munj , Bhoj

The chandella – Dhanga,Vidyadhar

The Chahamanas – Vjraharaja-IV, Prithaviraj – III

The Kaichuri – Gangeyadev and Lakshmi Karna.

The Gahadwalas- Govindchandra, Jayachandra

Unit III

The Chalukya of Vatapi – Pulikesin-II

The Pallavas – Mahendravarman-I , Narshing Varman -I, Nandi Varman-II

The Rastrakuta – Origin – Dhruva, Govind- III, Amoghvarsh-I

Hoyasala, Pandya.

Unit - IV

The Cholas – Rajaraja-I, Rajendra-I

Arab Invasions on Sindh - Dahir, Impact of Muslim Invasions on Indian Culture.

Books Recommended :

Pathaka, Vishuddhanand
Valdyia, C.V.
Tripathi, R.S.
Ray, H.C.
Dixit, R.K.
Majumber, R.C.
Singh, R.B.
Singh, R.B.
Gangull, D.C.
Sharma, D.
Bose, N.S.
Sircar, O.N.
Minashi, V.V.
Bhattia, P.
Gangauli, D.C.
Puri, B.N.
Mishra, B.P.
Ojha, G.H.
Majumber and Pusalkar
Majumber and Pusalkar
Shastri, K.N.
Bhandarkar, R.O.
Shastri, K.A.N.
Shastri, K.A.N.
J.F. Fleet

Gangauli, D.C.
Derrett, J.D.A
Yazadani (ed).
Altekar, A.S.
Tod, Col.
Chanda Bardai.
Jayanak Bhatta
Eliot & Dowson
Swell, R.
Bihana
Sastri, K.A.N.
Yules and Cordies
H.N. Dube
Pandey, R.N.
Chatterjee, G.S.
Singh, R.B.
Srivastava, Bairam
Goel, S.R.

Uttar Bharat ka Itihas (600 to 1200)
History of Medieval Hindu India.
History of Kannauj.
Dynastic History Of Northern India Vol. I & II
Chandellas of Jejakabhukti
History of Bengal Vol.I
History of Chahmans.
Origin of Rajputs.
History of paramara Dynasty.
History of Early Chauhan Dynasty.
Hisoty of Chandelas.
History of Bengal Vol. II
Kalchuri Naresh aur Unka Kal.
The Paramarsyasalas.
Parmar Javyansh Ka Itihas
History of Gujrat Prathihars.
History of the Gurjam Praithars.
Rajputana ka Itihas Bhag I
The age of Emperial Kannauj
Struggle for Empire.
History of South India.
Early History of Decaan.
The Cholas.
The Pahadya Kingdom.
Dynatics of the Kamrese District of the Bombay
Presidency Vol.I,II
Eastern Chalukyas.
The Hoyasalas.
History of Decan 9 Tow Vol.
The Rashtrakuras and their times.
Annals and Antiquities of Rajashtan
Prithiviraj Raso (Ed. By S.S. Das)
Prithiviraj-Vijay (Ed. By S.K. Delvalkar)
History of India as told by its own Historian Vol. I & II
Historical Inscriptions of southern India.
Vikramanakadev Charita (Ed. G. Buhler)
Foreign Notices of South India
Travels of Marcopolo Vol.II
Dakshin Bharat Ka Itihas
Dakshin Bharat ka Itihas
Harsh (Hindi Edition.)
Guptotter Rajvansh.
Pallav Itihas aur Uski Adhar Samagri.
Prachin Nepal Ka Rajnaitik Aur Sanskritic Etihias

Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Ancient Indian Economic Life (From Begning to 1200 A.D.)		
Course outcomes: Pursuing this paper, the student are expected to learn the immense scholarship in the reconstruction of the economic past.		
Credits:	Course: Core	

Unit – I

Sources, historiography and significance of Varta.
Land system-ownership of Land, Land tenure.
Land Measurement and Land Sale.

Unit – II

Revenue system, Land revenue
Agriculture, Industry, Irrigation, forests, Garden, Animal Husbandry, Industrial Resources, General Condition of Industrial Works and Workers.

Unit – III

Trade and Commerce – Internal and Foreign Trade Centre, Trade and Trade Routes, Currency and exchange Money Lending Labour- Slave, Hired and Forced labour.

Unit – IV

Corporate Economical Life, Guilds and Corporations.
Ancient Indian Feudalism – A General Survey.

Books Recommended:

Bos, A.N.	Social and Rural Economy in Ancient India Vol. I & II
Mookerjee, R.K.	Indian Shipping.
Bandopadhyay, N.C.	Economic life & Progress in Ancient India.
Buch, M.A.	Economic life in Ancient India Vol. I & II
Srivastava, Bairam	Trade and Commerce in Ancient India.
Das, S.K.	Economic History of Ancient India.
Gopal, L.	Economic Condition of Northern India (600 A.D. to 1200 A.D.)
Maity, S.K.	Economic life in Northern India (300 to 650 A.D.)
Ghoshal, U.N.	Hindu Revenue System.
Ghoshal, U.N.	Agrarian System in Ancient India
Kher, N.N.	Agrarian and Fiscal Economic in the Mauryan and post Mauryan Age (324 B.C. to 320 A.D.)
Sharma, R.S.	Indian Feudalism.
Sharma, R.S.	Bhartiya Samatavada.

- Sharma, R.S.

Sharma, R.S.

Mishra, S.N.

Pathak, S.K.

Majumdar, R.C.

Yedava, B.N.S.

Bajpal, K.D.

Majumdar, R.S.C.

Sahi, S.S.

Jha, D.N.

Prachin Bharat men Bhautika Pragati. Even Samajika
Sanarachanyen.

Land Revenue in India.

Prachin Bharat Men Gramya Jiwan.

Prachhin Bharat me samajik Evam Arthik Jiwan.

Corporate life ancient India.

Soico-economic life in India in 1000 A.D.

Bhartiya Vyapar ka Itihas

Prachin Bharat Men Sanskritik Arthik Jeevan

Prachin Bharatiya Samaj ka Arthik Jeevan

Mauryetter Tatha Gupta Kalin Rajasva Vyavastha.

Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Indian Paleography and Epigraphy		
<i>Course outcomes: After completing this course students will be familiar with the major trends in writing epigraphs and use of epigraphs as a source for reconstructing the early history of India.</i>		
Credits:	Course: Core	

Unit – I

Paleography- Antiquity of Writing

Origin and Evolution of Brahmi and Kharoshti

Translation to devnagari or English Following

Piprahawa Buddhist vase Inscription, Sogaura copper plate, Asoka's minor pillar
Edict (Rummindei)

Unit- II

Historical Importance of following-

Asoka's Rock Edict no. XIII (Shahbajgarhi)

Basenagar Pillar Inscription of Eliodorus, Ayodhya Inscription of Dhandeva, Hathigumpha Cave
Inscription of Kharvela, Junagarh Rock Inscription of Rudradaman, Sarnath Inscription of
Kanishka

Unit – III

Importance of –

Prayag Prasasti (Allahabad) pillar inscription of Samudragupta.

Meharauli Iron Pillar Inscription of Chandra, Bhitri Stone Pillar of Skandagupta.

Junagarh rock Inscription of Skandagupta.

Unit – IV

Baskhera Copper Plate of Harshavardhan, Harsha Inscription of Isanvarman,

Apasand Inscription of Adityasen, Alor Inscription.

Books Recommended:

Alyangar, S.K.

Buhler, J.G.

Burnell, A.C.

Dani, A.H.

Ojha, G.H.

Pandey, R.B.

Sircar, D.C.

Sharma, G.R.

Upasak, C.S.

Verma, T.P.

Roy, S.N.

The Historical Inscriptions of South India

Indian Paleography

Elements of South Indian Paleography

Indian Paleography

Prachin Bhartiya Lipimal

Indian Palaeography, Part I

Select Inscriptions 2 Vols.

Reh Inscription and Indo-Greek Invasion of the Ganga
Valley

The History and Palaeography of Mauryan Brahmi

Palaeography of Brahmi Script in North India

Bhartiya Puralipi Evam Abhilekh

Program/Class: Master in	Year: I	Semester: II
Subject: Ancient Indian History, Archaeology and Culture		
	Course Title: Ancient Societies	
<i>Course outcomes: This paper will ensure that the students learn to look at cultures and civilization globally. While they learn ancient Indian Indian History of various chronological periods, it is also important to learn the societies of contemporary civilizations and their historical process.</i>		
Credits:	Course:	

Unit – I

Origins.Tool making and earliest Humans. Hunting and Gatherin. Food production and Village settlements.Division of labour.

Unit – II

Bronze age Civilization Indus – Saraswati

Egypt, Mesopotamia(Sumerian, Babylonian and Asyrian), Social Stratification, Religion and Philosophy Economy, Arts and Literature.

Unit – III

Nomadic Groups in Central and west Asia

Iron Age Culturess: Greece an West Asia

Unit – IV

Slave Societies, and ancient Greece and Rome Agrarian Economy urbanization and trade.

Roman Empire and Greece and Roman Cultures Decline of Roman Empire.

Books Recommended :

Farooqui, Amar

Anderson, perry

Childe, V. Gordon

Childe, V. Gordon

UNESCO

Burn and Raiph

Daumas. Maurice

Fagan, Brian

Leakey, Richard

Dudleyy, D.

Houranl, Albert

Finley, M.I.

Trigger, Bruce

Early Social Formations

Passages from Antiquity of Feudalism

What Happened in History

Man makes Himself

History of Humanity, Volumes I-III, London, 1994-1996

World Civilizations

A history of Technology and Innovation, Volume I

People of the Earth: An Introduction to World

Prehistory, Sixth Edition

The Origin of Humankind, London

Roman Society, harmondsworth

A history of the Arab Peoples

Ancient Greece

Ancient Egypt: A Social History

M.A.-I

II Semester

TITLE OF THE COURSE

Third Elective – Baudh and Jain Religion and Philosophy's

Unit – I

1. Material background
2. Contemporaries of Buddha and their philosophies
3. Contributions of buddha

Unit-II

1. Buddha's life as Teachings
2. Four Noble Truths
3. Pratityasamutpada, Nirvana

Unit-III

1. Origin of Samgha
2. Salient feature of Buddhist monastic life
3. Four Buddhist Councils: their historicity and important

Unit-IV

1. Antiquity of sramana tradition.
2. The chain of 24 Tirthankarasnin Jainism.
3. Life and teaching of mahavira.

Unit-V

1. Doctrine of dravya: jiva and ajiva
2. Doctrine of karman
3. Anekantavada and syadvada

RECOMMENDED READING:-

Pathak, V.S. - *History of Saiva Cults in Northern India.*

Pathak, V.S. - *Ancient Indian Historical Tradition.*

Bagchi, P.C. - *Bhakti Renaissance.*

Majumdar, A.K.- *Medieval Mysticism of India.*

Keith, A.B. - *Religion and Philosophy of the Vedas and Upanishdas*

Chattopadhyaya, S. - *Evolution of Hindu sects.*

Woodroffe, Sir John, - *Shakti and shakta.*

कविराज, गोपीनाथ - भारतीयसंस्कृतिऔरसाधना (दोभाग)

उपाध्याय, बलदेव - वैष्णवसम्प्रदायोंकासाहित्यऔरसिद्धान्त।

उपाध्याय, बलदेव - पुराणविमर्श

त्रिपाठी, गयाचरण- वैदिकदेवता (दोभागोंमें)

जायसवाल, सुवीरा - वैष्णवधर्मकाउद्भवएवंविकास

राव, विजयबहादुर - उत्तरवैदिकसमाजएवंसंस्कृति।

Subject: Ancient History, Archaeology & Culture		
	Course: Early cultures and civilization of India	
Credit: 04	Core compulsory	
Early cultures and civilization of India		
Course Outcome		
CO1- Through this section, students can gain knowledge in terms of the origin and development of Indus-Saraswati civilization.		
CO2- Students can gain knowledge in the context of Vedic culture and the life of Aryans.		
CO3- Students can develop an understanding of the epic society and the ideals of the state.		

Unit	Topic	No of Lectures in hrs (90)
1	Sources of study- Archaeological evidence, Vedic literature, , Ramayana, Mahabharata	
2	Indus-Saraswati Civilization Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	
3	Vedic Culture, Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life, Interconnection of Vedic Civilization with Indus civilization.	
4	Culture as mentioned in Epics Social Organization & Ethical, model, Cultural City of Eastern Uttar-Pradesh: Varanasi, Ayodhya, Kushinagar, Kapilvastu	

Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
	Course Title: Ancient Indian Art and Architecture	
<i>Course outcomes: The student is prepared to identify the characters and features of Indian art from different regions of ancient and early medieval India. The course also help them to understand art and architecture as a source for historical studies.</i>		
Credits:	Course :Core	

Unit – I

Sources of Ancient Indian Art and Architecture.
 Art and Architecture of Harappan Civilization
 Mauryan Art.

Unit – II

Stupa Architecture with special reference to –Sanchi Mahastupa, Bharhut Stupa,
 Amrawati Stupa
 Rock – Cut Architecture with special reference to – Bhaja, Karle

Unit – III

Origin and Growth of Temple Architecture=
 Gupta Temple
 Khajuraho Temple – Kandaria Mahadev Mandir
 Orissa Temple - Lingraj Temple
 Sun Temple of Konark.

Unit – IV

Architectural features of the following –
 Chalukya's Temple
 Pallava Temple – Rock-cut Rathas.
 Rashtrakuta Temple –Kailash Temple

Books Recommended :

A.K. Coomaraswamy

History of Indian and Indonesian art (Symbolism and
 General History)

Symbolism of Indian Architecture

Agrawal, V.S.

Indian Art

Agrawal, V.S.

Evolution of Hindu Temples and other essays:

- Agrawal, V.S.
 Ananad, Mulkraj
 Bachoffer, L.
 Banerjee, J.N.
 Coomaraswamy, A.K.
 Dubey, Pawan Kumar
 George Michell

 Gnoli, Raniero
 Harle, J.C.
 K.V. Soundara Rjan
 Kramrisch, Stella
 Mishra, R.N.
 Mitter, Partha
 Mulk Raj Anand
 Pandey, K.C.

 Pramod Chandra
 Rao, T.A.G.
 Vatsyayan, K.
 Bhattacharya, Tarapada
 Pandey, J.N.
 Brown, Percy
 Benjamin Rowland
 Mitra, Debala
 Shukla, D.N.
 Krishna deva
 Srinivasan K.R.
 Meister, Dhaky&Krishna Deva (Ed)

 Vidhya Debelia
 Nirmal Kumar Bose
 Panigrahi, K.C.
 Alice Boner and Sharma, S.R.
 Susan, L. Huntington
 Gangoli, O.C.
 Ray, Niharranjan
 Roy, U.N.
- Gupta Art
 Hindu View of Art
 Early Indian Sculpture, 2 Vols.-
 Development of Hindu Iconography
 History of Indian and Indonesian Art
 Chandel Kala Ka Samajik Itihas
 The Hindu Temple: An Introduction to its Meaning and
 Forms.
 The Aesthetic Experience according to Abhinava Gupta
 The Art and Architecture of Indian Subcontinent
 Indian Temple Styles: The Personality of Hindu Architecture
 Indian Sculpture
 Bhartiya Pratima Vigyan
 Indian Art
 The Hindu View of Art
 Comparative Aesthetics
 Vol. 1: Indian Aesthetics
 Vol. 2: Western Aesthetics India.
 Studies in Temple Architecture
 Elements of Hindu Iconography, 4 Vols:
 Natya Sastra
 Canons of Indian Art
 Bharatiya kala
 Indian Architecture – Buddhist Hindu and Jaina
 The Art and Architecture of India
 Buddhist Monuments
 Vastushastra, Vol. I- Hindu Science of Architecture
 Temple of North India; Khajuraho – 2 Vols.
 Temple of South India
 Encyclopaedia of Temple Architecture – Vol.I on North
 India 3 pts)
 Early Stone Temples of Orissa
 Canons of Orissan Architecture
 Archaeological Remains at Bhubaneswara.
 New light on the Sun Temple of Konarka. And Transform
 The Art of Ancient India
 The Art of the Rashtrakulas
 Maurya – Sunga Art.
 Bhartiya Kala

Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Elements of Indian Numismatics		
<i>Course outcomes: After completing this paper students will have the knowledge of methods and techniques used in minting coins. The students will gather knowledge of different types of coins issued by ruling powers in early India. This knowledge will help them in identifying characteristics features and legends on particular coins.</i>		
Credits:	Course: Core	

Unit – I

Origin and Antiquity of Coinage in Ancient India.
 Authority for issuing Coins in Ancient India.
 Technique of Manufacture of Coins in Ancient India.
 Coins as a Source of Ancient History.

Unit – II

Earliest Coins – Punch Marked Coins.
 Indo – Greek, Indo- Scythian and Indo – Pargthian Coins.

Unit – III

Local and Tribal coins with special reference to: Yaudheya, Ayodhya, Mathura And Panchala.
 Sak – Satvahan and Kushan (Vims –Kanska) Coins.

Unit – IV

Gupta Coins up to Skandgupta.

Books Recommended :

Chattopadhyay . B.D.

Gupta, P.L.

Sircar, D.C.

Raizada, Ajit

Singh, A.S.

Sharma, I.K.

Coins and Currency System of Southern India

Bharatiya Sikke

Studies in India Coins

Bhartiya Sikkon Ka Itihas

Bharat Ki Prachin Mudrayen

Coinage of the Stavahana Empire

Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
	Course Title: Pre-Historic Archaeology of India	
<i>Course outcomes: After the completion of the course, students gain basic perspective on prehistory, geological period and different stone ages. The students also get a better understanding of the archaeological sites and artifacts after completing this course.</i>		
Credits:	Course: Core	

Unit – I

Pre – History : Definition , Scope, Association with other Sciences.

Paleolithic tool technology and typology.

Outlines of Pre-Historic Cultures of World- Europe, Africa and Asia.

Unit – II

Lower Paleolithic Age: Sohan, madras Belan and Narvada Valley

Middle Paleolithic Age – Pravara Belan and Sons Valley

Upper Paleolithic Age – Belan and Ranigunts.

Unit- III

Mesolithic Age with special reference to: Birbhanpur, morhana Pahar, Chopanimando, Sarai Nahar Rai, Mahadaha, Damadama, Langhnaj.

Unit – IV

Neolithic Age with special reference to:

Burzhom, Koldihava, Mahgada, Brahmagiri and Chhland.

Books Recommended :

Piggott, S.

Sankalia, H.D.

Mishra & Mate (ed)

Prehistoric India.

Prehistory and proto-History In India and Pakistan

Indian Pre-History (1964)

- Zeuner, F.F.
 - Barkitt, M.C.
 - Krishnawami, V.D.
 - Sankalia, H.D.
 - Goden, D.H.
 - Wheeler, R.E.M.
 - Wheeler, R.E.M.
 - Sharma, Y.D.
 - Allichin, F.R.
 - Mackay, E.
 - Ancient India.

 - Pandey, J.N.
 - Singh, K.P.
 - Agrawa;,D.P.
 - Verma, Radhakant
 - Tripathi, Vibha
 - Agrawal, D.P.& Panna Lal
 - Bankalia, H.D. et. Al.
 - Rao, S.R.
 - Singh, B.P.
- Dating the past.
 - Old stone age.
 - Stone age in India, Ancient Indian No.3
 - Indian Archaeology Today.
 - The Prehistoric Background of Indian Culture.
 - Brahmagiri and Chandravalli Ancient India.(1947-48)
 - Early India and Pakistan.
 - Exploration of historical sites, ancient India No.9
 - The birth of Indian Civilization.
 - The Indus Civilization.
 - Bulletin of the Archaeological survey of India, New Delhi Vol.No. 5 (Relevant Portions)
 - Purtativa Vimarhas.
 - Purartativa mimansa.
 - Archaeology of India.
 - Bharitya Pragalthihasik Sanskritiyan,
 - Painted Gray-ware and Iron age Culture of Northern India
 - Bhartiva Puraithihasika Puratativa
 - Excavation at Langhanj.
 - Lithal and the Indus Valley Civilization.
 - Potterles in Ancient India.

Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Ancient Indian Historical Geography		
Course outcomes: <i>The students will have an overall perspective of the interaction of people and Ancient landscape using ancient texts and archeological evidence.</i>		
Credits:	Course:	Elective

Geographical data, Important Places, Kingdom, Cities and Trade routes in the following;

Unit –I

The Historio Geographical approaches of Ancient Indian Geography,
The Vedas,
Panini's Astadhyayi,

Unit – II

Kautilya's Arthashastra
The Ramayana
The Mahabharata

Unit – III

The Early Buddhist Literature
The Early Jain Literature

Unit – IV

The Work of Kalidas.
Chinese accounts: Fahiyen and Ywan – Chwang.

Book Recommended :

Law.B.C.	Historical Geography of India
Law, B.C.	Geography Of Early Buddhist Period
Cunningham, A.	Ancient Geography of India
Upadhyaya, Bharat Singh	Buddhakaleen Bhartiya Bhugol
Agrawal, V.S.	Geographical Data In The Ashtadhyayi (India As Known to The Panini)
Jain J.C.	India as Described in the early Jain Canonical Literature
Awasthi, G.G.	Vedic Barat
Upadhyaya, B.S.	Kalidas Yugin Bharat
Legge, J.	Fahiyen
Walters	Ywan Chwan's Travels in India
A. Kaningham	The Ancient Indian Geography of India.
Laha Vimal Charan	Prachin Bharat ka Aitihāsik Bhugol

Program/Class: Master in	Year: II	Semester: III
Subject: Ancient Indian History, Archaeology and Culture		
	Course Title: Ancient Indian Sculpture, Painting and Iconography	
Course outcomes: <i>The course will enable the students to appreciate the ancient aesthetics and knowledge of construction, and also stimulate interest to know the subject detail.</i>		
Credits:	Course:	Elective

Unit – I

Sources of Ancient Indian Sculpture, Painting and Iconography.
 Art and Sculpture of of Harappan Civilization.
 Maurayan Sculpture and art. Art of Bharhut, Sanchi & Amaravati.

Unit – II

Sunga Art
 Kushana Art (Gandhar - Mathura)
 Ajanta and Bhagh Painting.
 Early Medieval Sculpture – Pala, Chandella.

Unit – III

Meaning, Nature and Importance of Iconography.
 Source Material for the Study of Iconography.
 Antiquity of Image Worship In India, Classification of Image.

Unit – IV

Iconography of Vishnu, Shiva, Sun Luxmi, Jain Tirthankar, Origin And Evolution of Buddha Image.

Books Recommended :

A.K. Coomaraswamy	History of Indian and Indonesian Art (Symbolism and General History)
	Symbolism of Indian Architecture
Agrawal, W.S.	Indian Art
Ananad, Mulkraj	Hindu View of Art

Bachoffer, L.
Banerjee, I.N.
Dubey, Pawan Kumar
George Michell

Harle, J.C.
K.V. Soundara Rajan
Kramrisch, Stella
Mishra, R.N.
Mitter, Partha
Mulkkraj Anand
Rao, T.A.G.
Bhattacharya, Tarapada
Pandey, J.N.
Brown, Percy
Benjamin Rowland
Mittra, Debala
Shukla, D.N.
Meister, Dhaky & Krishna Deva (Ed.)

Vidya Dehejia
Suson, L. Huntington

Early Indian Sculpture, 2 Vols.
Development of Hindu Iconography
Chandel Kala Ka Samajik Itihas
The Hindu Temple: An Introduction to its Meaning and Forms.
The Art and Architecture of Indian subcontinent
Indian Temple Styles: The Personality of Hindu Architecture
Indian Sculpture
Bhartiya Pratima Vigyan
Indian Art
The Hindu View of Art
Elements of Hindu Iconography, 4 Vols.:
Cananos of Indian Art
Bharatiya Kala
Indian Architecture- Buddhist Hindu and Jaina
The Art and Architecture of India.
Buddhist Monuments
Vastusastra, Vol, I – Hindu Science of Architecture
Encyclopaedia of Temple Architectur – Vol. I on North India 3 pts.)
Early Stone Temples of Orissa
The Art of Ancient India

Program/Class: Master in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Indian Religion and Philosophy		
<i>Course outcomes: After completing the course students will have a familiarity with major trends in writing the religious history of India from Indus to Puranic traditions. The students will also have knowledge of philosophy of Jainism, Buddhism and Vedanta.</i>		
Credits:	Course: Core	

Unit – I

Indus – Saraswati Religion and Philosophy

The Vedic Religion – Upanishadas, Religion and Philosophy

Atma and Brahma, Religion and Philosophy of Bhagavat Gita

Unit – II

Historical Survey of Vaishnavism, Shaivism and Saktism in India,

Development of Bhakti Cult.

Vedanta – Shankracharya & Ramanujacharya.

Unit – III

Jainism – Origin Life and Teaching of Mahavira,

Main Jain Doctrines- Svetambara- Digambara

Parsvanatha's Chaturyam, Ajivikas.

Unit – IV

Buddhism – Origin Life and Teaching of Buddha.

History and Development of early Buddhist sects.

Mahayana and Hinayana,

Buddhist in South and South-East Asia.

Books Recommended:

Basham, A.L. (Ed.)

Dutta and Chatterjee

Gonda, J.

Jash, P.

Kane, P.V.

Bharti, Agehanand

Dwivedi, Hajari Prasad

Goyal, S.R.

A Cultural History of India

An Introduction to India Philosophy

Saivism and Vaisnavism

History of Savism

History of Dharmasastra, Volume IV

The Tantric Tradition

Madhyakalin Dharma Sadhana

Religious History of India, 2 Vols

Pandey, L.P.	Sun-worship in India
• Pathak, V.S.	Shiva Cults in northern India, Samanta Religious Tradition
Datt, N.	Buddhist sets In India.
Kern, H.	Manual of Indian Buddhism.
Oldenberg, H.	Buddha his life, His doctrine, His Order by hocky.
Suzuki, D.T.	Outlines of Mahayan Buddhism.
Jatakusu, J.	Essentials of Buddhist philosophy.
Pandey, G.C.	Baudh Dharm Ke Vikas ka Itihas
Pandey, G.C.	Studies in the origins of Buddhism
Rhys, Davids:	Buddhist India.
Hiriyanna, M.:	Outlines of Indian Philosophy. (Also in Hindi)
Radhakrishnan, S.:	History and Philosophy: Eastern and Western.
Pande, G.C.	Sraman Tradition Its History and Contribution.
Pande, G.C.	Lectures on Jainism.
Buhler, J.G.	The Indian Sect of the Jainas.
Stevenson, S.	The heart of Jainism.
Bhargava, Dayanand	Jain Ethics.
Winternitz, M.	History of Indian Literature.
Schrubring	Doctrine of the Jainas.
Sen, Amulya Chandra	Schools and Sects in the Jain Literature.
Kapariya, H.R.	History of the Canonical Literature.
Deo, S.B.	History of the Jain Monachism.
Saletore, B.A.	Doctrine of the Jainas.
Srivastava, S.N.	Studies on the Origin of Jainism.
Glasenapp, H.	Doctrine of the Karman In Jain Philosophy.
Chatterji, Asim Kumar	A Comprehensive History of Jain.
Jain, Hirala	Bhartiya Sanskriti Ko Jain Dharm Ka Yogdan
Gopalan, S.	Jain Darshan Ki Rooprekha

Program/Class: Master in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Proto – Historic Archaeology of India		
<i>Course outcomes: On the successful completion of Proto-History of India, Students will develop a strong foundation and critical understanding of the subject and will be able to situate Proto-Historic Material within wider archaeological debates.</i>		
Credits:	Course: Core	

Unit – I

A Survey of Indian Proto-History,

Pre-Harappan Village Culture of India and Pakistan –Mahargadha, Kotdiji, Amari, Kalibanga.

Unit – II

The Harappan Culture; (Sindhu and Sarasvati) Origin, Extent, Chronology, Authorship and Evolution,

Unit – III

Post-Harappan Cultures; Cemetery-H.Culture, Ahar, Kaytha, Jorve, Navadatoli.

Unit-IV

Copper Hoards

Wares – O.C.P.

Black and Red Ware P.G.W.

N.B.P.W

Books Recommended :

Sankalia, H.D.

Prehistory and Proto-History in India and Pakistan.

Zeuner F.F.

Dating The past.

Barkitt, M.C.

Old stone age.

Krishnawami, V.D.

Stone age in India

Sankalia, H.D.

Indian Archaeology Today.

Deo, S.B.

Excavations at Ahar.

B.B. Lal

Sarasvati Flows on

Wheeler, R.E.M.	Early India and Pakistan
Sharma, Y.D.	Exploration of historical sites, ancient India No.9
Allichin, F.R.	The birth of Indian Civilization.
Mackay, E.	The Indus Civilization.
Ancient India.	Bulletin of the Archaeological survey of India, New Delhi Vol. No. 5 (Relevant Portions)
Pandey, J.N	Puratativa Vimarhas.
Singh, K.P.	Puratativa Mimansa.
Agrawa;,D.P.	Archaeology of India.
Verma, Radhakant	Bhartiya Pragalthihasik Sanskritiyan,
Tripathi, Vibha	Painted Gray-ware and Iron age Culture of Northern India
Agrawal, D.P. & Panna Lal	Bhartiya Pragalthihasik Puratativa
Bankalia, H.D. et. Al.	Excavation at Langhan],
Rao, S.R.	Lithal and the Indus Valley Civilization
Singh, B.P.	Potteries In Ancient India.

Subject: Ancient History, Archaeology & Culture		
	Course: Ancient Indian Revenue System	
Credit: 04	Core compulsory	
Course Outcome CO1- The purpose of this section is to teach the ancient Indian Economy. CO2- In this section, students will gain knowledge about ancient Indian Taxation. CO3- Students will also learn about the Mauryan Revenue System.		
Unit	Topic	No of Lectures in hrs (90)
1	Concept of Revenue in Ancient India. Taxation: Emergence of state, origin and principles of taxation.	
2	Types of taxes with special reference to land revenue .	
3	Banking system and money lending: Rate of interest in ancient Indian kusida , Vardhusika, akshyaniwi	
4	New trend of Mauryan economy state control over economic institution.	

Program/Class: Master (Research)in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Historiography		
<i>Course outcomes: The Student will be able to discuss the theoretical and epistemological aspects of the discipline history. The students is expected to develop a structured historical sense based on the understanding of the significance and relevance of history in human knowledge production.</i>		
Credits:	Course:	Elective

Unit – I

Philosophy of History, Nature of Sources and Classification.
Causality and Objectivity In History

Unit – II

Historiographical Study of Vedas, Puranas, Jain and Buddhist Literature
Work of Fahiyen and Ywan-Chwang.

Unit – III

Ancient Historical writing with special reference to –
Harshcharit, Vikramankdevacharit, Rajtarangini, Prithiviraj Vijay.

Unit – IV

Western Thinker and Modern Historians-
Hegel, Toynbee and Marx. V.A. Smith, K.P. Jaiswal, R.G. Bhandarkar, R.C. Majumdar, Prof. B.B. Lal.

Books Recommended :

Pathak, V.S.
Majumdar, R.C. & Pusalkar, A.D.
Shastri, K.A.N.
Winternitz, M.
Lal, B.B.
Sankalis, H.D.
Bhandarkar, D.R.
Rapson, E.J.
Warden, A.K.
Banerjee, J.N.
Kosambi, D.D.
Pandey, G.C.
Buddha Prakash
E.H. Carr
E.H. Carr
E Sreedharan
Chaube, Jharkhande
Singh Parmanand

Historians of ancient India.
The Vedic Age.
Historical Method in relation to Indian History.
A History of Indian Literature.
Indian Archaeology since Independence.
Indian Archaeology Today.
Ancient Indian Numismatics.
Cambridge History of India, Vol. I
Indian Buddhism.
The Development of Hindu. Iconography
An Introduction for the study of India History.
Itihas ka Swaroop Evam Siddhant.
Itihas Darashan.
What is History.
Itihas Kya Hai.
Itihas Lekh: Ek Pathyapustak
Itihas- Darshan
Itihas Darshan

Program/Class: Master (Research) in	Year: II	Semester: IV
Subject: Ancient Indian History, Archaeology and Culture		
Course Title: Indian Culture Contact in South Asia, South-East Asia and Central Asia.		
<i>Course outcomes: This course is expected to introduce the students with South Asia, South-East Asia and Central Asia. This will introduce them to a relatively different arena where their minds can wonder freely. It is always interesting to understand a different culture and note the depth to which they influence each other. These will be the prime motives of the studying this paper</i>		
Credits:	Course:	Elective

Unit – I

The Background – Name, origin and Causes of Colonisation of South-East Asia

Unit - II

Regions in India which supplied the Colonists.

Culture and Civilization of the Indigenous People of Colonies.

Unit – III

Political History, Religion, Art and Literature of Hindu Colonies in Surinadvipa, Java, Champa, Kambuj, Burma, and Ceylon.

Unit - IV

The Art of South- East Asia

India's Contribution to world, Thought and Culture.

Books Recommended:

Majumdar, R.C.

Majumdar, R.C.

Chatterjee, B.R.

Chatterjee, B.R.

Wales, H.G.O.

Haff, D.G.E.

Mendies, G.C

Madumdar, R.C.

Puri, Bainath

Vidyalankar, S.K.

Rawunson H.G.

Ramdhari Singh Dinkar

Pandey RamNihor

Hindu Colonies in the Far East.

Ancient Indian Colonization in South East Asia.

Indian Cultural Influence in Ceylon.

Indian and Java.

The making of Greater India.

A History of South-East Asia.

Early History of Ceylon.

Sudoor Purva Men Hindu Bastiyan (Trans.) By Dr. Jai

Shanker Mishra.

Sudoor Purva Men Bhartiya Sanskriti.

Dakshini Purvi Aur Dakshini Asia Me Bhartiya

Sanskriti.

Indies Cultural contacts.

Sanskrit ke Char Adhyay

Dakshin Purva Asia ki Sanskriti